PAINTING BIRDS AND FLOWERS– SUGGESTED SUPPLIES

This list is what Teresa Oaxaca uses herself. Please feel free to substitute any colors you find too troublesome to acquire. It is optional to have the same materials for this course.

Brushes - A range of filbert, round or flat. It is recommended that you acquire a "full set" (sizes 1-12) range, or skip every other size if you want to bring fewer brushes to class.

Paints

Ultramarine Blue Green Shade (Natural Pigments or any ultramarine blue from Old Holland or Michael Harding or another brand of your choice)
Chromium Oxide Green
Viridian
Lemon Ochre (or any Yellow Ochre)
Chrome Yellow Primrose (or a Cadmium Lemon Yellow)
Lead Tin Yellow Dark (not necessary, just my favorite)
Cadmium Orange Pozzuoli Red (a fancy name for red iron oxide pigments. Try looking for Venetian Red or English Red too
Rose Madder (or Alizarin Crimson, our Permanent Rose)
Cypress Umber Raw Dark (or a raw Umber)
Lead White (or Titanium white, Flake White Replacement)
Bone Black ("Ivory Black" No one makes paint from natural Ivory anymore, it's just a fanciful name)
Cadmium Red
Cerulean Blue
French Sienna

Mediums- Age Refined Linseed Oil, Stand Oil
Canvas Support- One 16"x20" (or thereabouts) stretched and primed linen canvas (or panel)