

Supplies: Bryan Jernigan – Mastering Landscape in Soft Pastel

Pastels

There are many brands of pastel in varying degree of softness. I use Sennelier, Blick, Unison, Rembrandt and Terry Ludwig. An assortment of colors is very helpful. If you're just getting started, get a set of half-sticks. This gets you more colors at a reasonable price. Honestly, Blick are work-horse, middle of the road, nice quality. Rembrandt are harder, Unison is closest to Blick and Sennelier are usually super soft, so I would avoid them for traveling, but they are lovely in the studio.

If you're buying your first set, start with this nice range of soft pastels: Dick Blick Soft Pastels Set of 60 Half Sticks <http://www.dickblick.com/items/21948-1606/>

If you'd like to augment these, I'd buy a set of NuPastels, as they are harder and work well when blocking in. <http://www.dickblick.com/items/20034-1209/>. You won't need these for the workshop, but in case you'd like to invest in them down the line, they do work well if you need to be more detailed.

You can also choose from the Dick Blick Open Stock offerings – the Washington, DC store has plenty in stock and if you go on a Sunday, parking is easy and free. Don't get caught up on the array of colors (there will be enough of those in the two sets above). Focus on neutrals and lights like the following to expand your tonal range: Blue Grey I, Burnt Sienna I, Burnt Umber 1, Cool Grey 1, Green Grey 1, Green Grey 2, Olive Green 1, Purple 1, Ultramarine 1, and Warm Grey 1. <http://www.dickblick.com/products/blick-artists-soft-pastels/> These are just suggestions to round out what you may already have and give you a broader value range, as most sets contain lots of middle values and not enough lights and darks.

DO NOT purchase "oil" pastel sticks, as this is a different media entirely.

Paper:

- Canson Mi Tientes Paper is unsanded, but specifically meant for pastel - nothing too expensive <https://www.dickblick.com/products/canson-mi-teintes-pads/>. It's readily available, but you'll most likely prefer:

- Uart 400 or 500 grit – this is the paper I use most often <http://www.dickblick.com/items/00509-8144/>

Drawing Board - I use the larger, but the smaller would work for the workshop and will travel well in a suitcase <http://www.dickblick.com/products/blick-sketch-pad-boards/> If you don't have one, let me know and I can bring a piece of foam core for you to use.

Spray Fixative (or Hairspray) – a can of good, old AquaNet will work, but Blair Spray Fixative is also a good one (although much more expensive).

Drawing Stumps or Tortillons – size doesn't really matter, but have a few of them as they get dirty by design. <http://www.dickblick.com/products/tortillons/>

Rubber Eraser - White Pearl <http://www.dickblick.com/products/paper-mate-white-pearl-eraser/>

Vine Charcoal – Medium – any brand will do - <http://www.dickblick.com/items/22095-2120/>

Table Easel – I will bring these with me, so we should have plenty, but you may want one for home use.

Rubbing Alcohol - either 70% or 99% strength will work.

Masking Tape – 1”

Scissors

Ruler

Pencil

Old Towel

Source Material! – Bring landscape source material to which you’re drawn, or you feel confident (and comfortable) drawing/painting.