

Fabiola R. Delgado

Originally from Venezuela with a background in International Human Rights Law and Gender Rights, Fabiola R. Delgado set up headquarters in Washington, DC, where she turned her career and now strives for justice through art and cultural experiences. Recognizing storytelling as the essence of her practice, Fabiola works on thought-provoking projects that recenter perspectives and encourage intergenerational creative learning.

Fabiola has worked with institutions such as the Hirshhorn Museum and Sculpture Garden, the National Museum of American History, the National Museum of Asian Art, Anacostia Community Museum, Times Square Arts, the Embassy of Spain's Cultural Office, Washington Project for the Arts, the Museum of Food and Drink, No Kings Collective, the National Cherry Blossom Festival, The Fundred Project with MacArthur Fellow Mel Chin, The Obama White House, and more.

She's a co-founder of KAMA-DC, a community-building platform for immigrant-led cultural experiences, and a first cohort Fellow of the National Leaders of Color Fellowship, a collaborative program from the six U.S. Regional Arts Organizations. She's also a member of the Curatorial Selection Committee of the GLB Memorial Fund for the Arts, an annual award supporting woman artists and curators in Washington DC, Maryland and Virginia. She also serves as a Communications and Engagement Advisory Committee member for S.O.U.R.C.E Studio, an artist-centered and action-oriented studio focused on artistic approaches that connect people while addressing human challenges in bold, beautiful and poetic ways.

[Website](#)