

Stephanie Mercedes

Mercedes is a uncategorized Queer Latinx artist who choreographs large-scale performances and installations based in sound. Mercedes transforms weapons into musical installations and works of art. She also excavates missing violent histories. Mercedes has exhibited and performed at the Bronx Museum, the Queens Museum, the Smithsonian, the Kennedy Center and the National Gallery of Art. She has been funded by George Soros's Open Society Foundation, Light Works, NALAC, The Foundation for Contemporary Art, WPA, The DC Commission for the Arts, the GLB Memorial Foundation, the Warhol Foundation, and the Clarvit Fellowship. Mercedes has been an artist in residence at VisArts, Halcyon Art Labs, the Bronx Museum, Montgomery College, Christopher Newport University, SOMA, Lugar a Dudas, Largo das Artes, and La Ira de Dios. She is producing an opera with CulturalDC in 2022-23.

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