

## Adam Odomore

Adam Odomore is an artist-archivist engaged in “preservation as a form of futurism,” a researcher, writer, and curator—a memory worker of African and African American art, photography, and culture. His interests lie at the intersection of art as it relates to memory and representation (of the self and the communal), rest and healing, sensuality, gender, and race. He uses collage as a painterly medium merging with paint, mixed media and photography, photomontage, and a signature of works incorporating African forms and images of Black people. Typically autobiographical in nature, his artistic practice and curatorial work depict a relatability on his personal journey as an artist and a Black being. Steadfastly contemporary, Adam regularly chooses to work with objects symbolically associated with gender and Blackness.

Adam’s first conceptually curated exhibit titled “What Shall I Tell My Children Who Are Black?” was shown at Zawadi Arts and Boutique in Washington, DC, in September 2022, while his own personal art was shown in November simultaneously at The Target Gallery at the Torpedo Factory and at Falls Church Arts Gallery, both in Virginia.

Adam uses the Black body as a canvas to confront the deeply personal politics of race and representation in the visual archive, dealing firstly with identity, as well as socio-economic politics around gender and self expression, rest, and memory. Adam also documents the ordinary and the extraordinary—taking control of the narrative and amplifying Black voices, histories, legacies, dreams, and futures.

With future 2023 shows at Hillyer Gallery in Washington, DC, as a curatorial fellow and at the MLK library downtown, Adam is excited to keep growing in his career as an emerging curator and artist with his first 2023 group show at Hill Center DC, where he is showing his photographs.