

Md. Tayabuzzaman Khan (Topu)

Mr. Khan is a graduate of the Ceramic Department, Institute of Fine Arts, Dhaka University. He established a full-service studio in Bangladesh in 1990, called "[Burnt Clay](#)," where people could work with various art media. The studio also functions as a center for research on and preservation of traditional forms of art of Bangladesh. He strives to bring the old form of traditional art into a modern form to make it more relevant for today's taste. He has a gallery for exhibitions and training center, called "Shilpo Chorchha." He has conducted clay workshops for a number of international groups in Bangladesh and has offered other short courses, including film animation.

His terracotta work has been shown internationally, including in the United States, Canada, Australia, China, Nepal, Uzbekistan, Qatar, India, Mongolia, and the United Kingdom. He was the first to offer Clay Art Therapy (CAT) designed to improve mental health conditions for people in Bangladesh, and his Burnt Clay studios continue to offer clay art therapy. Mr. Khan is also the Chairman of Shishu Aangina, a Women and Child Development Center in Mirpur.

Mr. Khan is eager to offer his expertise to those interested in learning more about clay modeling and enjoying the pleasure and relaxation it can provide.