

## Abstract Painting Supplies List

Because of the experimental nature of this class, I prefer that everyone works on paper first and then adapts their works to canvas. Watercolor paper or a thicker drawing pad should be fine. Please remember to bring artist's tape as well so edges don't curl.

**Paints** (acrylic preferred, or oil) in variety of colors – a blue, red and yellow at minimum, plus a considerable quantity of white and black. I suggest bringing colors you already have or that you feel comfortable using. If you happen to have fluid acrylics in addition to regular, please bring them. If not, don't invest in them for the class.

NOTE: Your minimum palette should include primary and secondary colors plus black, white and neutrals. The more colors, the better (within reason).

If bringing oil paints, please bring your normal set up, including Gamsol.

**Canvases**, as needed – (at least one 24" x 24" or larger) – ¾" profile if you plan to frame; 1-1/2" if you don't want to frame.

Watercolor paper or printmaking paper, if you prefer not to use canvas – at least one large sheet and then a pad of cheap watercolor paper is fine.

Wood panel, if you want to try something different, but not required

**Variety of Brushes** (small and larger, up to 3" wide; round, flat, angled)

**Charcoal**, compressed or vine/willow in assorted widths

**Pencil**

**Graphite** – Lyra Graphite Crayons or General's Wide Compressed (or equivalent)

**1-2 Brayers** – up to 4"

**Palette pad or freezer paper**

**Small spray bottle of isopropyl alcohol**

**Spray bottles** – 1 trigger handle; 1 pump sprayer (from home will do)

**Ruler**

**Scraper**

**Paper towels**

**Sponge(s)** Assorted

**Plastic palette knives** (1 bag of five is good)

**Acrylic mediums:**

- 8oz bottle, gloss or matte

- 8oz bottle glazing medium

**pint jar modeling paste**

**Variety of Mark-Making Tools from home** (forks, knives, dowels, sticks, etc – be creative)