

PAINTING KOI WORKSHOP – SUGGESTED SUPPLIES

This list is what Teresa Oaxaca uses herself. Please feel free to substitute any colors you find too troublesome to acquire. It is optional to have the same materials for this course.

Brushes - Filbert, flat or Round. It is recommended that you acquire a “full set” (sizes 1-12) range, or skip every other size if you want to bring fewer brushes to class.

Paints

Ultramarine Blue Green Shade (Natural Pigments (or any ultramarine blue from Old Holland or Michael Harding or another brand of your choice)

Chromium Oxide Green

Viridian

Lemon Ochre (or any Yellow Ochre)

Chrome Yellow Primrose (or a cadmium Lemon Yellow)

Cadmium Orange

Venetian Red

Rose Madder (or Alizarin Crimson, our Permanent Rose)

Cypress Umber Raw Dark (or a raw Umber)

Lead White (or Titanium white, Flake White Replacement)

Bone Black (“Ivory Black” No one makes paint from natural Ivory anymore, it's just a fanciful name)

Cadmium Red

Cerulean Blue

French Sienna

Mediums- Age Refined Linseed Oil, Stand Oil

Canvas Support- One stretched and primed linen canvas (or panel), size up to you. (A 16”x20" canvas or thereabouts should be a good size.)