

## Supplies List for Mixed Media Class with Molly McCracken

I like to use what I have on hand and not buy a lot of new stuff. The very bare minimum supplies for doing mixed media work include: substrate (what you are working on), adhesive (glue), scissors, colorful papers for collaging and some kind of mark making implement such as a pencil. See below for more specifics of things to use and what to look for around your house for this class.

- some sort of substrate (mixed media paper, cardboard, old hardcover book covers, wood panels, canvas, basically anything that is stiff and sturdy enough to take some glue and toppings)
- adhesive (glue stick, gel medium - matte or gloss, Elmer's glue, PVA glue, Yes! or Nori paste)
- scissors (whatever size feels good - my favorite pairs are a 4 inch blade and a 2 inch pointed tip blade)
- paper (old magazines, junk mail, painted papers, colorful papers, tissue paper, wrapping paper, etc.)
- mark making implements (pens, pencils, paint pens, markers, ink, paints of any kind, brushes of any kind, glitter glue, crayons, pastels, and a personal favorite, carbon paper)
- embellishments (googly eyes, sequins, rhinestones, thread, yarn, tape, whatever else strikes your fancy)

For this class, there are some specific items you may want to have each week. Do not feel obligated to buy lots of extra stuff, I will often bring in some of my materials from home so that you can try out before you buy to see what kind of things you prefer to use. I'll send a project email each week with inspiration photos before class so you can gather things that you think you will want to use for that particular project.

First class will be experimentation with different kinds of paints/mark making media so that we can create papers for our work. I recommend some kind of acrylic paint or Acryla gouache (made by Holbien) because it won't move around once dry but we can play around with other types of paint in class (tempera, watercolor, gouache). You can get a starter set of Golden Acrylic paints at Blick that actually has medium (an adhesive) as well like this: <https://www.dickblick.com/products/golden-a-z-acrylic-sets/> or just pick out a couple of colors that you like if these colors don't speak to you. I also like acrylic paint markers - I have a set of many colors called Penguin Acrylic Paint Pens that are a good value and also lots of Posca Uni pens that you can buy individually and are very high quality: <https://www.dickblick.com/products/uni-posca-paint-markers/> . You can also bring any additional pens, markers, crayons, pastels, etc. to make marks on painted papers.

For paper, I like to use what I have on hand, old junk mail, magazines, catalogs, kids homework, old books (dictionaries are great!), paper bags, cardboard, and my very favorite - National Geographics from the 50s and 60s. I recommend feeling the paper and getting a sense of what it feels like, shiny paper is often harder to paint or glue but older paper is often more delicate. We will experiment with different kinds of paints/mark making materials on different kinds of papers and eventually adhere those papers to other substrates, so bring a variety. If I am going to work with a sketchbook as my substrate (and I usually keep a couple on hand), my preferred size is 11x14 Canson Mixed Media: <https://www.dickblick.com/products/canson-xl-mix-media-pads/?fromSearch=%2Fsearch%2F%3Fq%3Dcanson%2520mixed%2520media>

You may want to consider purchasing a Gelli plate, but it is optional. A Gelli plate is used for printmaking and can be used over and over again. They come in a variety of sizes and from a couple of different brands, the one I have is 5x7 and from the brand Gelli Arts. You can also make a homemade version with gelatin, there are lots of recipes online.